#### **Guiding Questions**

What is the purpose of this component of the lesson?

What materials do I need?

What do I need to read and prepare before I teach?

What am I doing during this part of the lesson?

What is the appropriate pacing?

How should I expect students to participate?



## Oral Language and Listening Comprehension

Units 1-10: Listening Comprehension

Units 11-21: Transitional Comprehension and Metacognitive Skills



# Oral Language and Listening Comprehension

Day 1- Naming Day 2- Describing Day 3- Listening and Questioning Day 4- Listening and Modeling a Retell Day 5- Retelling with a Partner



### OLLC Other Activites

Listing
Writing
Editing
Summarizing the Passage
Using Question Cards
Summarizing the Passage
Using a Card Pyramid



#### OLLC 5W Question Cards

Who?

Who is the story about?

What?

What happened and what is the most important event?

When?

When did the story take place (time of day, year, season...)?

Where?

Where did the story take place?

Why?

Why did the most important event happen?



### OLLC 5W Chart

Who?	What?	When?	Where?	Why?



## OLLC Three Sentence Summary

The story was about (WHO). It took place (WHEN) and (WHERE). (WHAT) because (WHY).



### OLLC Card Pyramid

Main Idea <u>1</u>

Supporting Idea 2

Supporting Idea 4

Supporting Idea 6

**Details** 

3

**Details** 

5

**Details** 

7

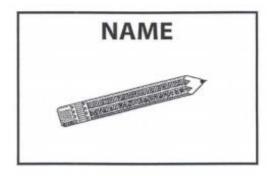


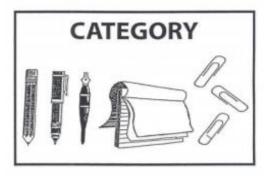
### OLLC Naming Benchmarks

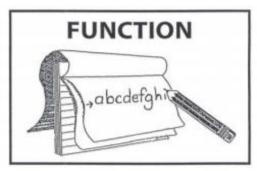
2<sup>nd</sup> grade- 14 items/minute 3<sup>rd</sup> grade- 15 items/minute 4<sup>th</sup> grade- 18 items/minute 5<sup>th</sup> grade- 22 items/minute 6<sup>th</sup> grade- 25 items/minute



## OLLC Describing Hierarchy







#### **ATTRIBUTES**

- COLOR, SIZE, SHAPE, FEEL.
- 2. MAKE A COMPARISON.
- MAKE A SIMILE.
- 4. MAKE A METAPHOR.



# OLLC Sentence Frames for Describing

1.	The name of the object is
2.	A A belongs in the category of
3.	The purpose of a is to
4.	The color, shape, and size are, and,
5.	A is than a
	A is as as a
	meuhaus

### OLLC Retelling

- 1. Uses complete sentences
- 2. Captures salient ideas of each event
- 3. Sequences events
- 4. Incorporates vocabulary
- 5. Retells with prosody



### OLLC Retelling Rubric

RETELLING RUBRIC									
Name			Date						
Objective	Beginning 1	Developing 2	Mastery 3	Exemplary 4	Score				
Uses complete sentences in retelling the passage	Uses incomplete sentences	Uses complete and incomplete sentences – not all sentences are cogent	Uses complete sentences with simple structure	Uses complete sentences with varied structures					
Captures the salient idea of each event	Does not recall all salient ideas or inaccurately expresses two or more ideas	Expresses one salient idea incompletely or inaccurately	Accurately captures the salient idea of each event but is overly verbose or not specific enough	Accurately and succinctly captures the salient idea of each event					
Sequences events cohesively	Does not include all events or does not state all events in correct order	States events in order but without any transitions	Sequences events using traditional transition words (e.g., first, then, next, finally)	Sequences events using adverbs (e.g., then, next, therefore, that's why) and conjunctions (e.g., so, if, because)					
Incorporates vocabulary from the passage	Does not incorporate any vocabulary words from the passage	Incorporates vocabulary words exactly as used in the passage	Uses appropriate synonyms for vocabulary words from the passage	Uses vocabulary words from the passage in novel ways					
Retells the passage with	Does not complete the	Restates, pauses, or self-	Retells the passage	Retells the passage with					

corrects while retelling

the passage and may

overuse "um"

retelling of the passage

and may say "I can't

remember" or "I forget"

prosody



ease, confidence, and

expression

haltingly but

persistently

### OLLC Sample Unit Plan Unit 16- Weather, p. 50-52

- 1. Naming
- 2. Describing (a sun, a rain cloud, a raindrop, and a snowflake)
- 3. Listening to a Passage (teacher will read "Clouds")
- 4. Card Pyramid (9 cards per student)
- 5. Summarizing the Passage (oral summary with a partner using the card pyramid)
- 6. Writing (written summary using the card pyramid)
- 7. Editing (the written summary)

